

THE METROPOLITAN MUSEUM OF ART



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Established 1873

Telephone 3513 Cortlandt

# KEELER ART GALLERIES

12 VESEY STREET

NEW YORK

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## CATALOGUE

OF VALUABLE

# OIL PAINTINGS

## AND WATER COLORS

IN PART FROM THE ESTATE OF

MR. JOHN HENRY HARRISON

AND

MR. GEORGE W. SEYMOUR

OF METHUEN, MASS.

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TO BE SOLD ON

Thursday and Friday Afternoons

April 6th and 7th, 1916

At 3.15 o'clock each day



## CONDITIONS OF SALE.

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1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

3. Bills payable in cash before delivery.

4. Bills must be sent for delivery of goods.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between nine and twelve o'clock, and the remainder of the purchase money to be absolutely paid.

6. Goods not removed on the morning following each day's sale, between nine and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

GEORGE W. KEELER.

Auctioneer

THE ALEXANDER PRESS  
114-16 WEST 27TH STREET  
NEW YORK

# CATALOGUE

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FIRST AFTERNOON SALE  
THURSDAY, APRIL 6th, 1916  
At 3.15 o'clock

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- |   |                             |          |
|---|-----------------------------|----------|
| 1 | CRAIG (Thos. B.), A.N.A.    | New York |
|   | Landscape (10 x 14)         |          |
| 2 | PERKINS (Granville)         | New York |
|   | Figure                      |          |
| 3 | FISHELL (E.)                | New York |
|   | Interior (15 x 22)          |          |
| 4 | KENSETT (J. F.), N.A.       | Deceased |
|   | The Lonesome Pine (13 x 23) |          |
| 5 | BREYER (E.)                 | New York |
|   | Still Life (13 x 16)        |          |
| 6 | JOHNSON (Eastman), N.A.     | Deceased |
|   | Late Afternoon (9½ x 9½)    |          |
| 7 | PEREZ (Alonzo)              | Paris    |
|   | The Tete-a-Tete (10 x 14)   |          |

- 8 MILLAR (A. T.) Deceased  
Red Riding Hood (7 x 10)
- 9 GRIFFIN (Thomas B.) New York  
Ulster County, N. Y. (12 x 16)
- 10 CRAIG (Thomas B.), A.N.A. New York  
Autumn (10 x 14)
- 11 LAUX (A.) New York  
Held by the Enemy (12 x 16)
- 12 COFFIN (Wm.), N.A. New York  
Landscape (14 x 20)
- 13 BOGERT (George H.) New York  
Figure  
(Water Color)
- 14 JOHNSON (Eastman), N.A. Deceased  
Near Danbury, Conn. (10 x 11)  
(Sketch)
- 15 CROPSEY (Jasper F.), N.A. Deceased  
Near North Conway, White Mountains  
(10 x 12)
- 16 BOSTON (Fred J.) New York  
Neck Road, Long Island (10 x 14)



- 17 HAMILTON (Hamilton), N.A., New York  
Feeding the Birds (22 x 16)
- 18 KOST (F. W.), N.A. New York  
Landscape (10 x 14)
- 19 CRAIG (Thos. B.), A.N.A. New York  
Early Summer (20 x 30)
- 20 COURTER (F. C.) New York  
Sheep Resting (10 x 14)
- 21 SMILLIE (George H.), N.A. New York  
Fisherman's Home (16 x 24)
- 22 MOELLER (Louis), N.A. New York  
A Bad Cold (8 x 10)
- 23 MUSIN (Fred)  
Marine (16 x 24)
- 24 BOSTON (Fred J.) New York  
Oyster Bay, Long Island (10 x 14)
- 25 JOHNSON (Eastman), N.A. Deceased  
Near Nantucket, Rhode Island (11 x 14)
- 26 JOHNSON (Eastman), N.A. Deceased  
My Studio in Martha's Vineyard (11 x 15)

- 27 MILLET (F. D.), N.A. New York  
On the Sound, Long Island
- 28 FRERE (C. Theodore) Paris  
Near Cairo (9 x 16)
- 29 DECAMPS (A. G.) New York  
The Proclamation (9½ x 9½)  
(Charcoal Sketch)
- 30 BERRY (P. V.) Deceased  
Autumn Landscape (16 x 24)
- 31 BOGERT (George H.), N.A. New York  
Old Homestead (10 x 14)
- 32 SMITH (Henry P.) Deceased  
New England Home (12 x 20)
- 33 COFFIN (William), N.A. New York  
Landscape (14 x 20)
- 34 NEWMAN (R. L.) New York  
The Escape (6 x 8)
- 35 PARTON (Arthur), N.A. New York  
Autumn Scene (7 x 12)
- 36 MARTIN (H. D.), N.A. Deceased  
Diana's Bath, White Mountains (12 x 16)

- 37 McENTEE (Jarvis), N.A. New York  
The Setting Sun (10½ x 15)
- 38 DOUGHTY (Thomas), N.A. Deceased  
View Near Albany, N. Y. (11 x 17)
- 39 MASSO (Philippe) Paris  
Song of Saragossa (20 x 24)
- 40 MACLAREN (W.) Edinburgh  
Becca Morti (14 x 18)  
(Exhibited at Brooklyn Museum)
- 41 BOSTON (Fred J.) New York  
Long Beach, Long Island (10 x 14)
- 42 NEGLIC (Victor) Paris  
The Crusader (15 x 22)
- 43 EATON (Harry) New York  
Landscape (14 x 18)
- 44 FENWICK (Thomas), R.A. London  
Loch Lomond (19 x 25)
- 45 KITCHELL (H. M.) New York  
Landscape (18 x 22)
- 46 GRIFFIN (Thomas B.) New York  
Catskill Mountains (20 x 30)

- 47 FALANGO (M.) New York  
My Dog (10 x 14)
- 48 JOHNSON (Eastman), N.A. Deceased  
Barnyard Scene, Nantucket (11 x 13)
- 49 JOHNSON (Eastman), N.A. Deceased  
The Cradle Song (20 x 25)
- 50 RICHARDS (Wm. T.), N.A. Deceased  
Low Tide (8 x 14)  
(Water Color)
- 51 CREET (J. A.)  
Sheep Grazing (6 x 8)
- 52 KAVANAGH (M.) New York  
Ideal Head (10 x 15)
- 53 GRIFFIN (Thomas B.) New York  
Delaware River (20 x 30)
- 54 DOLPH (J. H.), N.A. Deceased  
A Happy Family (18 x 24)
- 55 BOSTON (Fred. J.) New York  
Medford, Long Island (10 x 14)
- 56 TYLER (James G.) New York  
New England Coast (18 x 24)
- 57 JOHNSON (Eastman), N.A. Deceased  
The Barn Door (11 x 17)

SECOND AFTERNOON'S SALE

FRIDAY, APRIL 7th, 1916

At 3.15 o'clock

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58 JOHNSON (Eastman), N.A. Deceased  
Martha's Vineyard (17 x 21)

59 MILLAR (A. T.) Deceased  
Nightfall (17 x 24)  
(Water Color)

60 ANDERSON (A.) New York  
Summer Landscape (12 x 22)  
(Water Color)

61 BOGERT (Geo. H.), N.A. New York  
Winter (14 x 20)

62 EATON (C. Harry), N.A. New York  
Haying Time (16 x 24)

63 GAY (Edward), N.A. New York  
Wheatfield (15 x 24)

64 GRIFFIN (Thos. B.) New York  
Landscape (16 x 24)

- 65 DOUGHTY (Thomas), N.A. Deceased  
Glimpse of the Hudson (20 x 24)
- 66 JOHNSON (Eastman), N.A. Deceased  
Cranberry Pickers, Nantucket (11 x 20)
- 67 VON BREMEN (Meyer) Paris  
Washday (17½ x 24½)
- 68 MILLAR (A. T.) Deceased  
The Young Artist (12 x 16)  
(Water Color)
- 69 ORSIN (J. C.) Paris  
Spinning (20 x 14)
- 70 LANGE (T.), R.A. London  
Ducks (19 x 24)
- 71 MORGAN (William), N.A. New York  
The Little Nurse (12 x 16)
- 72 RYDER (P. P.), N.A. Deceased  
In School Days (14 x 20)
- 73 McCORD (Geo. H), N.A. New York  
Sunset (10 x 16)
- 74 CASSILEAR (John W.), N.A. Deceased  
Mount Kisco (14 x 18)

75 CRAIG (Thos. B.), A.N.A. New York  
Cattle in Pool (20 x 30)

76 AUBRY (Etienne) 1745-1775

Bore title of "Painter to the King."  
Many examples in European Museums.  
The Farewell of the Nurses (14¾ x 18)

77 CAZIN (J. C.) Paris  
Mantle of Winter (15 x 22)

78 STEVENS (Alfred)  
After the Duel (23 x 27)

79 SHEAENER (Fred)  
Barnyard Scene (5½ x 7½)

80 SHEAENER (Fred)  
Companion to the Preceding

81 JOHNSON (Eastman), N.A. Deceased  
Scene in Nantucket (10 x 14)

82 GIFFORD (R. S.), N.A. New York  
The Sketching Party (10 x 12)

83 SONDEMANN New York  
I See You (18 x 24)

84 FALANGO (M.) New York  
A Good Friend (10 x 14)

- 85 JOHNSON (Eastman) Deceased  
Interior (13 x 17)
- 86 FREEMAN (J. E.), N.A. New York  
The Wayfairer (22 x 25)
- 87 STEPANHOFF (F. P.)  
Portrait of Queen Caroline (8 x 11)  
(Water Color)
- 88 BOHN (Max) Munich  
Near Munich (14 x 18)
- 89 COLE (Thomas), N.A. New York  
View in the Catskills (20 x 24)
- 90 PYNE (J. B.)  
View in Surrey (7 x 9)  
(Water Color)
- 91 BONNINGTON (R. B.) London  
Marine Sunset (3 x 6)
- 92 HUNTINGTON (Daniel), N.A. Deceased  
On the Mohawk (10 x 14)
- 93 CRAIG (Thos. B.), A.N.A. New York  
Meadows in June (10 x 14)



- 94 MORAN (E. Percy) New York  
Madonna and Child (18 x 24)
- 95 BONHEUR (Francois August)  
Landscape (4 x 7)  
(Water Color)
- 96 BONHEUR (Francois August)  
Companion to the Preceding
- 97 WOLF (Gustave) New York  
Feeding the Chicks (21 x 25)
- 98 LEUTZE (Emanuel), N.A. Deceased  
The Renunciation (7 x 9)
- 99 AGANTI (Hugo) Florence  
Venice (20 x 30)
- 100 ETTY (William), R.A. London  
Nude, Musadora (20 x 24)
- 101 UNKNOWN  
Niagara Falls (24 x 46)
- 102 BARI (Theodore)  
Wharf Scene (10 x 14)  
(Water Color)

103 GOUPPE (Chas. Paul)

A Gray Day (10 x 16)

104 PIKE (G. B.)

Return of Fishing Fleet (10 x 11)

(Water Color)

105 SANAHOME (Henry)

Black and White, Wash Drawing

(10 x 14)

106 PHILIPPOTEAUX (P.) New York

Battle of Boneveuta (18 x 24)

107 COSSMANN (A.) New York

A Good Book (16 x 20)

108 WHITE (Stanford) Deceased

A Stage Setting (18 x 24)

(Water Color)

109 CRANE (Bruce), N.A. New York

Landscape (12 x 16)

110 INNESS (George), N.A. Deceased

The Passing Shower (12½ x 22)

111 MILLAR (A. T.) Deceased

Breakers (17 x 24)

(Water Color)

- 112 HUNTINGTON (Daniel), N.A. Deceased  
In the Mountain Fastness (45 x 55)
- 113 COROT (J. B. C.) Paris  
Edge of the Woods (14 x 18)
- 114 COLE (Thomas) Deceased  
The Commissary Train (9 x 12)
- 115 COLE (Thomas) Deceased  
Mounted Skirmishers (9 x 12)
- 116 HALL (Henry), N.A. New York  
Nude Figure (29 x 39)

GEO. W. KEELER,  
Auctioneer.





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